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Handwritten text in Devanagari script, likely a manuscript. The text is written in a cursive style and is partially obscured by a watermark.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a watermark.

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Handwritten text in Sharada script, likely a manuscript fragment. The text is arranged in approximately four horizontal lines. The script is a form of Devanagari used in the Kashmir region. The ink is dark, and the parchment is aged and yellowed. The text is partially obscured by a watermark.

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Handwritten text in Odia script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

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Handwritten text in Sharada script, likely a manuscript. The text is arranged in several lines, with some characters circled or underlined. The script is dense and characteristic of the Sharada style.

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